International Baccalaureate
Baccalauréat International
Bachillerato Internacional

**6/MC**

# Internal assessment cover sheet: Music creating

Arrival date:  **20 April / 20th October**                                        Session:

School number:                            School name:

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*- Please retain a copy of this form either using the **Save as** function or by printing a copy.*
*- Complete this form in the working language of your school (English, French or Spanish).*
*- The moderation sample should be sent to the designated moderator.*
*- Complete one copy of this form to accompany each candidate's work.*
*- After completing this form it must be printed and then signed by the teacher and candidate to confirm the authenticity of the work.*

Subject:  **Music**            Level:

Candidate name:                                            Candidate session number:

## Creating component

Number of compositions; 3 at HL, 2 at SL: please check the relevant boxes (eg 1     ) to indicate the number of creating options.

| | | | | |
|---|---|---|---|---|
| **HL** | Composing 1 / 2 / 3 | Music Technology Composing 1 / 2 / 3 | Arranging 1 |
| | Improvising 1 | Stylistic techniques 1 | |

| | | | | |
|---|---|---|---|---|
| **SLC** | Composing 1 / 2 | Music Technology Composing 1 / 2 | Arranging 1 |
| | Improvising 1 | Stylistic techniques 1 | |

Title:                                                            Length:

Title:                                                            Length:

Title:                                                            Length:

**Candidate declaration:** I confirm that this work is my own work and is the final version. I have acknowledged each use of the words or ideas of another person, whether oral, written, aural or visual.

Candidate's signature:                                        Date:

**Teacher declaration:** I confirm that, to the best of my knowledge, the material submitted is the authentic work of the candidate.

Teacher's name:                                              Date:

Signature:

**Please turn over**

School name:

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*The following are to be completed by the teacher:*

For each piece (as appropriate):

- A music score is attached          Yes:      No:

- A CD recording          Yes:      No:

- A written reflection of no more than 300 words is attached          Yes:      No:

- Materials are clearly labelled          Yes:      No:

Write a short statement, justifying the marks you have given. Using the subject guide, refer in your statement to the assessment criteria, (descriptors and markbands).

**Assessment criteria**

| | A<br>(0-5) | B<br>(0-5) | C<br>(0-5) | D<br>(0-5) | E<br>(0-5) | F<br>(0-5) | Total<br>(0-30) |
|---|---|---|---|---|---|---|---|
| Teacher: | | | | | | | |
| Moderator: | | | | | | | |
| Senior moderator: | | | | | | | |

Moderator code:

Senior moderator code: