

6/MSP

Internal assessment cover sheet: Music solo performing

Arrival date: 20 April / 20th C	<u>October</u>	Session:		
School number:	School name:			
 Complete this form in the wo The person responsible for te The moderation sample show Complete one copy of this fo 	old be sent to the designated mo to accompany each CD reco	English, French or Spanish). of an instrument/vocal teacher) must assess the performance oderator.		
Subject: <u>Music</u> Lev	rel:			
Candidate name:		Candidate session number:		
Performance component:		Number of pieces performed:		
1. For each piece performed, in pitch (alto, tenor etc.) Continue		andidate is playing and/or, if the candidate is singing, the vocal		
Title 1:		Title 2:		
Composer:		Composer:		
Instrument/voice:		Instrument/voice:		
Timing:		Timing:		
Title 3:		Title 4:		
Composer:		Composer:		
Instrument/voice:		Instrument/voice:		
Timing:		Timing:		
Title 5:		Title 6:		
Composer:		Composer:		
Instrument/voice:		Instrument/voice:		
Timing:		Timing:		

Total length of submission:

This must be: HL 20 minutes; SL 15 minutes

International Baccalaureate

School name:

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2. Write a shassessment			•	•	given. Using the su	bject guide, refer in your statement to the	
					wn work and is the n, aural or visual.	final version. I have acknowledged each use	э с
Candidate's	signature:					Date:	
Teacher dec	laration: I d	onfirm that, t	to the best of	f my knowledg	ge, the material subm	itted is the authentic work of the candidate.	
Teacher's na	ame:				Signature:	Date:	
Assessme	ent criter	ria:					
	A (0-4)	B (0-6)	C (0-4)	D (0-6)	Total (0-20)		
Teacher:							
Moderator:						Moderator code:	
Senior moderator:						Senior moderator code:	